



National Watch and Clock Museum

Library and Research Center

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Kenneth D. Roberts Collection, 1917-1984

Overview/Collection Description

- **Title:** Kenneth D. Roberts Collection
- **Dates:** 1917-1984 [bulk 1972-1974]
- **Creator:** Kenneth D. Roberts
- **Call Number:** MG 021
- **Language:** English, French
- **Extent:** 1 linear foot in 2 boxes

Conditions of Access

- **Restrictions:** These records are open to researchers for personal or scholarly research. Most of the records in the collection are available for photocopy, depending on the preservation needs of the material as well as other variables not specified here. Researchers, however, are responsible for obtaining copyright permission to use materials and documents. These records are part of the permanent collection in the archives of the Library & Research Center of the National Watch and Clock Museum and researchers are required to comply with the Archive Rules when using the collection.

Administrative Information

- **Preferred Citation:** *Kenneth D. Roberts Collection, 1773-1984*. Library & Research Center, National Watch & Clock Museum, NAWCC.
- **Variant Title Information:** Ken Roberts Papers
- **Processing Information:** This collection was processed and partially described before May 2016. During the summer of 2016, the collection was revisited and the archival description was expanded. It is unclear if the order of the collection present at the time

of the revision accurately reflected the original order. The order in which the collection was found in 2016 has been maintained as it is presented here.

- **Archivist and Date Processed.** This collection was processed and partially described before May 2016. Finding aid compiled by Kate Van Riper, Archivist at the Library and Research Center, National Watch and Clock Museum, Summer 2016.

Subjects & Related Materials

- Correspondence
- Clock Patents

Biographical Sketch

- **Biographical History:** Kenneth Roberts worked as curator for the American Watch and Clock Museum in Bristol, Connecticut. He collected manuscripts on “Connecticut Clocks 1840/1880” for a book. He had his own publishing company called Kenneth Roberts Publishing, which published books on clocks and horology.

Content & Structure

- **Scope & Content:** This collection consists of correspondences between Roberts and other individuals as well as letters written to Roberts concerning family clocks. Also in the collection are: photographs of clocks, photocopies of the American Watch Company, photocopies of Patents and illustrations, research requests to the United States Patent Office and the New York Historical Society, maps, and portraits of C. Jerome and E. Ingraham.

Container List

Box	Folder	
1	1	Notes & Correspondence – American Clock Company, 1973-1974
	2	Articles – Watch Industry & Companies, not dated
	3	List of articles by the Magazine Antiques, circa 1930s
	4	Tower Clock Photographs from Rocky Costrella, circa 1970s
	5	Patent Order Card & Patent Photocopies, circa 1970s
	6	Correspondence – Robert Franks, 1972
	7	Photocopies – Bristol County Industry Products, not dated

Box	Folder		
1	8	Patent Research, circa 1970s	
	9	Photographs – Silas B. Terry 8-day clock from Rev. James E. Clarke Collection, circa 1970s	
	10	Correspondence – Addison Clipson, 1974	
	11	Photographs – Seth Thomas Clocks from Addison H. & Jeraldine M. Clipson Collection, circa 1970s	
	12	Photocopies – Patent & Illustration Research, circa 1970s	
	13	Photocopies – Patent & Illustration Research, circa 1970s	
	14	Photocopies – Gilbert Hubbard & Co., not dated	
	15	Photocopies – Ansonia Brass & Copper Co. Catalogs, not dated	
	16	Notes & Photocopies – Gilbert, Hubbard & Co., circa 1970s	
	17	Photocopies – E.N. Welch Mfg Co.'s Price List & Catalog, not dated	
	18	Correspondence – Van derLyke, 1974	
	19	Connecticut Industry Magazine Article, "A Century of Fine Springmaking," 1957	
	20	Correspondence – 1969-1974	
	21	Photocopy – Article, "Papier Maché in Wolcottville, Connecticut," not dated	
	22	Photocopy – Advertisement, Mitchell's Improved Safety Reflecting Spirit Lamps, not dated	
	23	Correspondence – Willard Fox, 1975	
	24	Patent Order Card & Photocopy of Patent #41214, circa 1970s	
	25	Photocopies of Correspondence – Elihu Greer, not dated	
	26	Clock Photographs – James W. Gibbs Collection, not dated	
	27	Correspondence – Martha B. Judd, 1969	
	2	1	Photographs – 30-hour clocks – J.R. Hartlieb Collection, circa 1970s
		2	The Horological Review, Collector's Edition, 1917-1919
		3	Photocopies – Clocks Made by Amasa & Chauncey Ives: Directions for Setting, not dated
		4	Correspondence & Photographs – Snowden Taylor, 1976
		5	Correspondence & Photocopies – Snowden Taylor, 1976
		6	Correspondence – James J. Heslin, New York Historical Society, 1974
		7	Correspondence – Ralph Kaelin, 1974
8		Notes & Research – Partnership Paper, circa 1970s	
9		Research & Correspondence – Alan Marx, 1974	
10		Notes & Photocopies of 1850s Connecticut Maps, circa 1970s	
11		Clock Photographs – Bryson Moore, circa 1970s	
12		Correspondence, Elizabeth Sharpe, 1973	
13		Negatives, not dated	

Box	Folder	
1	14	Notes – Pro Bono Publico, not dated
	15	Patent Order Card & Photocopy of Patent #92644, circa 1970s
	16	Notes & Photocopies – Benjamin Rittenhouse Clock, not dated
	17	Notes & Solicitation Letter, 1972
	18	Correspondence – James J. Heslin, New York Historical Society, 1970
	19	Correspondence & Photographs – Snowden Taylor, 1984
	20	Photocopies – Bristol Clock Museum, not dated
	21	Correspondence – Robert A. Franks Jr., 1972
	22	Photocopy – “Traité de l’Horlogerie; Correspondence, Robert Franks, 1972
	23	Portraits, not dated
	24	“Watch-Making in America” & Correspondence – Eugene T. Fuller, 1974